



# Oliver Acker

Senior Animation Artist | Creative Consultant & Producer | Educator & Mentor

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## An Introduction

Oliver has been working in the industry for **25+ years** as **Senior Animation Artist, Creative Consultant and Producer** as well as **Educator and Mentor**.

He started in the 2D days with an internship at **Disney** in California on '**Aladdin**' to work at Disney Feature Animation in Paris on movies such as '**Hercules**' and '**Tarzan**'. Oliver then relocated to Asia where he worked in education and where he has been instrumental in setting up the **Lucasfilm Animation** studio in Singapore as the **Manager of Artistic Development** to create '**Star Wars: The Clone Wars**' TV Series.

During his 10+ stay in Asia, he also lived in Japan where he worked as **CG Animator** on **Disney TV** productions and local content, before moving to the UAE. This is where Oliver headed the **Cartoon Network Animation Academy** as an initiative to establish the **Cartoon Network Studios Arabia** to train talent and to develop a production pipeline and the production processes to create UAE's first mainstream CG TV Series '**Mansour**'.

In the recent years Oliver has been very much involved creatively in **Visual Story Development** for TV-Series and Features with **Cartoon Network, Netflix** and **Cinesite**, primarily as a freelancer, while executing a variety of projects in the capacity as **Creative Consultant and Producer** for government TV Channels and animation production houses.

Oliver has also been instrumental in **establishing the animated feature story department** for the acclaimed production house **Platige Image** in Poland and recently **headed the story department** at **Tiny Island Productions** in Singapore to work on their first feature.